

## How to write beats. from Chris McCormick

- N'oubliez pas de personnaliser les vélocités après votre copier-coller. Les chiffres au-dessus ou en dessous des notes sont une suggestion.

- Don't forget to customise the velocities after your copy and paste. Numbers above or below the notes are suggestions.

♩ = 90 Hip-Hop.

Drums **C**

3

5

♩ = 125 Big Beat.

7

9

12080 12080

♩ = 140 2-step Garage.

11

2-step Garage (wikipedia).

14 0 + 0 + + 0 + 0 + + 0 + + +

a more regular hi-hat sound looped.

17 + + + + + or.....? + + + + +

it's more interesting.

21 + + + + + + + +

Dubstep / Grime

23 + + + +

and this:

25 120 120 80 80 120

+ + + + +

kind of rushy bits like:

27 127 + + +

beats 3 and 4 that looks like this:

29 +

just zooming in to look closer)

31 and +

but there are 2 ticks in there instead of 1:

33 and and +

Finally, we insert the triplet snares:

35 +

Jungle, Drum and Bass  
♩ = 180

37 + + + + + + + +

so it goes like this too:

39 + + + + + + + +

the same bit is repeated on the offstep after the first snare. So like this:

41 + + + + + + + +

You can mix little off-beat snares

43 + + + + + + + +